



The Breeze



Vol. XLIV

Madison College, Harrisonburg, Va., Tuesday, February 27, 1973

No. 23

College Arts Plan Six Day Festival

The annual Fine Arts Festival at Madison College, a six-day program of performances in many fields of the fine arts, will be held March 4-9.

All the performances and receptions in the festival are open to the public at no charge.

The Duke Fine Arts Center will be the site of all the performances and receptions with the exception of an opera presentation on March 7 which will be presented in Wilson Auditorium.

The festival will get under way Sunday, March 4 with a 3 p.m. performance by William McDonald, a noted opera tenor.

Mr. McDonald has received critical acclaim as a soloist for performances with the New York City Opera, the Opera Society of Washington, D.C. and Opera Theatre of St. Louis. Mr. McDonald's performance is sponsored by the Fine Arts Festival and the Judson Chamber Music Series.

On Monday morning, March 5, the Fine Arts Festival Exhibition of Art will open in the Gallery of the Duke Fine Arts Center. This one-man exhibition of the works of Will Burnet will continue through April 12.

Monday afternoon at 4, Virginia Moore will speak on "The World of Dolly Madison." Mrs. Moore is the author of "Virginia is a State of Mind" and is the biographer of Dolly Madison, wife of President James Madison.

At 8 p.m. Monday, there will be a lecture-exhibition by Senor Juan Antonio Serna, an internationally known Argentine

film maker. His appearance is presented under the auspices of the Embassy of Argentina.

Tuesday, March 6, American Dance in Repertory--a dance company of Ohio State University--will present a lecture-demonstration in modern dance at 4 p.m. American Dance in repertory will give a dance concert Tuesday night at 8 p.m. and a reception will follow at 9:30 p.m.

Wednesday, March 7, the National Opera Company will present Friedrich von Flotow's opera, "Martha" (also called "The Fair at Richmond"). That performance will be given at 8 p.m. in Wilson Auditorium.

The opera will be performed in English by the National Opera Company, a musical organization which has been performing nationwide for a quarter century.

A dramatic recital at 4 p.m. by Yass Hakoshima will open the activities Thursday, March 8. Mr. Hakoshima is a world-renowned Japanese performer of mime, an author and a choreographer.

Will Burnet, whose works compose the festival art exhibit, will give an illustrated lecture at 8 p.m. on "Art Realities from the Twenties to the Seventies." He is a former professor at the Philadelphia Academy of Arts and the Art Students League in New York.

The festival will conclude Friday, March 9 with an 8 p.m. lecture by John Ciardi on "The Nature of Poetry." Mr. Ciardi, who was formerly with the "Saturday Review of Literature," is a noted poet, lecturer and translator of Dante's "Divine Comedy."



Photo by John Cooper

Former Madison English Professor, Dr. Edna Frederikson, discusses her new novel.

Frederickson Novel Makes 2nd Edition

By PAMELA CAUGHIE

In a recent interview, Dr. Edna Frederikson, a former member of the English department of Madison College, discussed her first novel, "Three Parts Earth." "None of my characters represent real people. They are, rather, an amalgamation of types of people with whom I've been acquainted." Nevertheless, the characters of her novel are displayed as real and distinct figures and their life-like portrayal has pushed the book, first published last year, into its second edition. Dr. Frederikson has attempted, with much success, to convey to her readers the background, idiomatic language, and problems of a family struggling against poverty in the beginning of this century. Centered in the Arkansas and Oklahoma region, where Dr. Frederikson spent most of her early life, "Three Parts Earth" reveals much of the scenery and lifestyle of that area during the early parts of the 1900's and exhibits the author's familiarity with that part of the country. The language of the novel is typical of the people who are the subject of her book, but in order to avoid any confusion or misinterpretations by the reader, Dr. Frederikson has tried to explain the idiomatic expressions used by her characters. Through her presentation of the problems of the Doud family, the author illustrates a part of life unfamiliar to most of her readers and arouses a sympathy and an understanding of the family's plight. "In my novel," Dr. Frederikson said, "I have tried to eliminate everything artificial."

The result is a realistic novel about down to earth people.

Dr. Edna Frederikson was born in Arkansas but lived mainly in Oklahoma. Upon graduating from high school, she was employed by the "Arkansas City Daily Traveller", a local newspaper, as a cub reporter, which marked the beginning of her career in journalism. She then attended the University of Iowa, the University of Nebraska, and did her graduate work at the University of Kansas where she received her Ph. D. degree.

Continued on Page 4

Nielsen Submits M-3 Bid

Nielsen Construction Co. Inc. of Harrisonburg was the apparent low bidder for the construction of a new dormitory at Madison College.

Nielsen entered a base bid of \$2,038,294 for construction of Dormitory M-3, which will house about 210 students. It should take a little over a year to build.

A Blacksburg firm, Graves Construction Co. Inc., entered the only other bid on the project. That company's bid was \$2,099,000.

The bid will be studied further by state officials in Richmond before a contract is awarded.

The new dorm is designed by Wright, Jones & Wilkerson Inc. of Richmond. It will allow additional living space to help the coeducational college meet its projected enrollment of 7,000 by 1980. The enrollment is now 5,500.

The new dorm will contain the most flexible living arrangements on the Madison campus, providing apartments, single rooms and double rooms.

Included in the dorm will be facilities for holding banquet meetings, recreational rooms, meeting rooms and a post office.

The bids on the dorm also include paving for parking areas around and near the new dorm.

Six-In-One Concert

By KEVIN COYLE

Chubby Checker, "J" and The Americans, The Dovells, The Crystals, Gary U.S. Bond, and Tommy James have been signed by Tim McFeeley of the Campus Program Board to perform in a four and one-half hour concert here at Madison on Sunday, March 4 at 7 p.m. As a special bonus there will be 5000 free balloons given away on a first come, first serve basis. The Concert will be held in Godwin Hall. Described as an old-time boogie concert, the event will be a run through of the most famous 'oldies' performed by each artist.

Admission for students is \$3.50 reserved seats, \$3.00 general admission, and \$4.00 general admission for all non-students. Tickets will be on sale Monday through Friday 11:00 a.m. to 1:00 p.m. in the main lobby of the Student Union and at 6:00 p.m. in Godwin Hall the night of the performance.

Mr. McFeeley noted that

there are only 1500 reserved seats, so all those desiring reserved seats should obtain their tickets as soon as possible.

MC Orchestra Performs

The Madison College-Community Orchestra will give a concert tonight in Wilson Auditorium at 8 p.m.

The 60-member college-community orchestra is composed of musicians from throughout the Shenandoah Valley as well as Madison College students and faculty members.

Under the direction of Madison Associate Professor of Music Dr. Ben E. Wright, the orchestra has more than doubled in size in the last year and a half.

The performance Tuesday will begin with Felix Mendelssohn's "Reformation" Symphony (Symphony No. 5 in D Major, Opus 107.)

The public is invited and no admission will be charged.



Photo by John Hulver

A small crowd attended the "Love In" featuring Joe Phillips on Saturday night.



Nixonomics 1974

Nixon Gave It Forty Whacks

"Richard Nixon took an axe
And gave our budget forty
whacks.
And when he saw what he
had done'
He gave another forty-one."

--jingle circulating at HEW

BY Chip Berlet
Washington, D.C. (CPS)-- The
halls in the Health, Education
and Welfare (HEW) building
complex are filled with peo-
ple who seem to be rehear-
sing for scenes in 'Night of
the Living Dead.'

HEW never had a comfort-
able relationship with the Ni-
xon Administration but it man-
aged to survive his first term.
With massive cuts in social
programs planned in the 1974
budget, some staffers have
doubts about HEW's future.
They complain that Nixon's ap-
pointees are nothing but un-
dertakers.

Indeed, the new director of
the ill-fated Office of Econo-
mic Opportunity has stated he
is looking forward to the task
of dismantling that agency.
"I'm just going to hope that
I have the judgment and the
skill to do it well," he said.

Despite morale problems
HEW will undoubtedly endure.
It has, after all, been given
\$101.9 billion to play with
during fiscal 1974, an increase
of \$14 billion over the pre-
vious year. However, most
of the increase will be ab-
sorbed by soaring Social Se-
curity and Medicare costs.
\$5.3 billion of the HEW bud-
get is allotted to the Office of
Education, a drop of \$200 mil-
lion over fiscal 1973, and a
return to the funding level of
two years ago.

One of the few areas in the
Office of Education to show a
gain in this period is higher
education, where funding has
risen in the last two years
from \$1.4 billion to \$1.8 bil-
lion.

It should be noted that the
entire outlay for higher ed-
ucation in fiscal 1974 amounts
to less than half the net in-
crease in the Department of
Defense budget over last year.
The total defense budget is
more than 15 times greater
than all federal cash outlays
to the Office of Education for
pre-school to post-graduate
training.

The overall philosophy be-
hind the Nixon budget is a
stated attempt to move away
from direct government aid
wherever possible and to turn
over to the private sector as
many programs as feasible.
In higher education this
means, in the words of the
Administration, placing major
reliance on student aid for fi-
nancing higher education and
the substitution of private mar-
ket mechanisms for federal
financing of direct student
loans.

Translated into concrete ter-
ms this has resulted in nearly
one billion for student schol-
arships in the Basic Oppor-
tunity Program. But this
comes at the expense of di-
rect aid to colleges and uni-
versities. The 1974 budget
contains no money for operat-
ing subsidies that are not
previously committed. There
are no new funds for construc-
tion of college buildings, li-
brary resources, teacher and
librarian training or under-
graduate instructional equip-
ment.

The Basic Opportunity Grant
program is the new keystone
for higher education funding.
It provides up to \$1,400 per
year for those students eli-
gible, minus the amount they
or their parents can afford to

contribute. The grant may not
exceed half the total cost of
the college education. If fun-
ded, the program will affect
1.5 million students, accord-
ing to the government.

The National Defense Edu-
cation Act loan system is re-
placed by a new Guaranteed
Loan scheme. This transfers
control over student loans
from universities to private
banks.

Special grants to low-income
students through the Supple-
mental Opportunity Grant
Program are ended.

Fellowships provided to train

college personnel vanished
when the Administration obse-
rved what it called "a general
surplus" in that area.

In other student-assistance
areas there is a trade-off.
The Work Study program con-
tinues to be de-emphasized,
but there is an increase in
allocations for Cooperative
Education.

Aid to disadvantaged students

through the Trio program re-
mains roughly the same. The
Trio program-Special Serv-
ices, Talent Search and Up-
ward Bound- affects some
250,000 low-income students.

According to John G. Vene-
man, Under Secretary of HEW,
the cuts are aimed at "those
programs that have fulfilled
their purposes or those that
have been unable to."



"I THINK THEY CALL IT 'PEACE WITH HONOR!'"

Review

Lovers, Strangers, and Comedy

By BILL BASSETT

On Thursday night, "Lovers
and Other Strangers" by Rene
Taylor and Joseph Bologna, op-
ened in Latimer - Shaeffer
Theater. The comedy was stu-
dent produced and therein lies
some of its problems. This
is not to say the production
was bad; merely it could have
been somewhat better.

The play is actually four
one act plays incorporated un-
der a single title, much like
"Love American Style."

In Act I, Val Hagsett por-
trayed Brenda, a pseudo-so-
phisticate who attempts to
make a decision about going
to bed with bachelor-slob
Jerry, played by Joe Acker.
As I see it, the major problem
here was that Miss Hagsett
and Mr. Acker had a tendency
to overplay the already ster-
eotyped roles. This was not
due to a lack of ability on
the actors' part, but simply
that a comic production is the
most difficult type of play to
present. A number of things
can sterilize a comedy: im-

proper timing, a bad pick up
of lines, a look between act-
ors done in the wrong way,
a nod of the head, anything.
Inexperienced directors find it
necessary to resort to slap-
stick in an attempt to make
something funny.

In part, this was also the
problem in Act II, Johnnie and
Wilma. Kathy Moss plays a
sexually demanding, womens'
lib type and Jeff Dally was
her impotent, sexually brow-
beaten husband. A major prob-
lem in Act II was that Miss
Moss and Mr. Dally attempted
to present a very difficult dial-
ogue through the eyes of adol-
escence. Subsequently their
treatment was too harsh and
too juvenile.

In short, the first half of the
play suffered from a slight
lack of direction, not talent.
I feel that had Mr. Baker and
Mr. Hampshire, the director
and assistant director respec-
tively, picked a drama, both
directors and actors would
have felt much more comfor-
table.

In Act III, Mike, played by
Alan Rosenberg, voices his
premarital frustrations and
fears to Kay Griffin in a comic
monologue. It could have been
better, but again the problems
of working with a comedy de-
veloped.

Act IV was the gem of the
evening. It was funny, it was
believable, and it moved. The
director Mr. T.P. Hern and his
able assistant Miss Lisa Ho-
ward, are to be congratulated
as are Joan Millograno, Steve
Cross, Mark Bronsak, and
Mary McGowan. The plot
line on Act IV was that Mr.
Bronsak and Miss McGowan
decide to get a divorce to the
horror of his parents. The
ensuing cliches, confessions,
and platitudes and the delivery
made the fourth act very en-
joyable.

I would suggest going to
the play because I am sure the
four directors would have
worked out any of the obvious
problems they knew to exist
after opening night.

The Breeze

FOUNDED 1922

Published Weekly by the Student Body of Madison College, Harrisonburg, Virginia
REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.

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Duchesses Warmup For State Tourney

By DEBBY WRIGHT

The Madison Basketball Duchesses won their final regular season's game against Gallaudet College last Friday.

In the Varsity victory of 67-29, Bette Lewis, Debbie Ronemus, Curnie Webster, and Becky Rathbun led the team offensively, while Webster was high in rebounds. The game marked the final regular season's competition for Ronemus. She will be the only graduating Duchess from this year's team.

The J.V.'s also played a well-rounded game posting their thirteenth victory of the season with only one loss.

The girls report that they eagerly anticipate the upcoming State Basketball Tournament to be held at Godwin Gymnasium this Thursday, Friday, and Saturday. The schedule of games will be posted in Godwin and printed in the Friday edition of 'The Breeze'.



Sitting (Left to right) Ben Connor, Dick Bailey and Ben Slye. Standing (Left to right) Coach Michael Fratello, Dave

Photo by Public Information
Carnevale, Rich Sumpter, Phil Peery. Not pictured are Jim Phillips, Mike Slivinski and Dave Gill.

Freshmen Finish 12-4

By CHIP CARVER

The Madison College freshmen basketball team closed out their season with a 12-4 slate as the squad was decimated by injury and academic loss.

The baby Dukes had reeled off nine straight victories before suffering their first defeat of the season to Fork Union Military Academy 59-57.

The squad split their remaining games against stiff competition.

Coach Mike Fratello was "well pleased" with the season and felt every team member played "their best".

Dukes Split With York and Millersville

By CHIP CARVER

Madison College's basketball team split two road games with Pennsylvania squads over the weekend to set their record at 16-9.

Friday night the Dukes went over the century mark for the first time this season as they thrashed York College 107-62. Madison placed six players in double figures with George Toliver scoring 19 points, 16 of them coming in the first half.

During the first half, York took a 2-0 lead but the Dukes countered with 10 straight points and never trailed again. Madison fashioned a 62-21 halftime advantage as Joe Pfahler added 13 points to help Toliver.

The Dukes continued their barrage in the second half as Coach Campanelli substituted freely.

Joining Toliver and Pfahler in double figure scoring were Joe Frye with 14 and Wilbert Mills with 10. Substitutes

Duchesses Place Third In State Meet

By MARIANNE ANDERSON

On Friday and Saturday "The GOZOOZ", Madison's women's swim team competed in the VFISW Swimming and Diving championships at Randolph-Macon Women's College in Lynchburg. Eleven teams from throughout the state participated in the two-day event, which saw V.C.U. take home the first place trophy with 249 points. William and Mary was a close second with 233 points and Madison placed third with 150.5 points.

The meet began with a heart-breaking disappointment for the Madison swimmers when the team was disqualified in the costly preliminary race.

Outstanding swimmers included Virginia Axtell who finished her fourth and final year of swimming. Placing first in the consolation finals of

the 100 yard breaststroke with a time of 1:20.5, and placing third in the Championship Finals of the 50 yard breaststroke with a time of 35.2. Virginia was also a member of the Freestyle Relay team which upset VCU and finished second in the time of 1:52.5. Ellen Meadows continued to show strong swimming ability by placing fourth in the Finals of the 100 yard backstroke in 1:10.5, second in the 50 yard backstroke Finals in 31.8.

VCU Tops Grapplers

The Madison College wrestling team lost to the V.C.U. squad 27-19 in a match held at V.C.U. on Feb. 20.

According to Coach Jay Clarke, everyone wrestled a fine match. The individuals that won their contest were: Jeff Rosenbach--126 lbs., Tim O'Rourke--134 lbs., Jeff Theffer--150 lbs., and Pat McAndrew--167 lbs.

In the recent V.C.A.A. tournament, the Duke Grapplers had three third place finishers, and three fourth place finishers. Six other Virginia colleges participated in the tournament.

ACLU Party

In conjunction with plans to establish a Madison chapter of the American Civil Liberties Union, a wine and cheese party for all present or prospective members and any interested students will be held Friday, March 2nd in Charlottesville. Admission charge may be applied to membership standing. For information contact Dennis McAdams, phone 4971. Some transportation will be provided. If you're looking for a new and profitable way to spend a Friday night, this is the answer.

1972-73 Freshmen Basketball Statistics

Player	GA	FGM	FTM	FTA	FT%	APPG	TPS
Bailey	11	6	27	32	84.3	3.5	39
Carnevale	16	75	44	66	66.6	12.1	194
Conner	15	30	23	37	62.1	5.5	83
Gill	7	21	7	12	58.3	7.0	49
Peery	7	13	16	23	69.5	6.0	42
Phillips	16	141	59	96	61.4	21.3	341
Slivinski	14	102	34	68	50.0	17.0	238
Slye	12	18	9	11	81.8	3.7	45
Sumpter	16	49	18	30	60.0	7.2	116

Games played: 16
Scoring Average: 69.5
Opponent Scoring Average: 60.3
Scoring Margin: 9.2

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Frederickson

Continued from Page 1
gree. At the University of Iowa, Dr. Frederickson studied journalism under Dr. George Gallop, the originator of the Gallop Poll. After college, Dr. Frederickson taught at the Emporia State Teachers College in Kansas before moving to Harrisonburg in 1931 with her husband, Dr. Otto Frederickson, a former history professor at Madison. From 1932 until 1941 Dr. Edna Frederickson taught journalism, freshman English and a comparative literature course, as well as handling the news service, at Madison. In 1941, Dr. Frederickson quit teaching in order to devote more time to her writing. 'Three Parts Earth' is her first published novel, although another book was lost in manuscript and she is presently working on another manuscript which is near completion.

Not only is Dr. Frederickson an author and a professor, but she is also, along with her husband, a world traveler. In 1954, the Fredericksons drove their Plymouth from Harrisonburg to Alaska along the Alaskan Highway which was, at that time, a gravel road perforated with bumps and pot holes. Six weeks and five new tires later, the Fredericksons returned to Harrisonburg with an inexhaustible desire for further travels. After Dr. Otto Frederickson's retirement in 1956, the Fredericksons began a long line of trips abroad which culminated in their travelling around the world four times. Beginning in 1959, with one of the first tour groups, the Fredericksons visited Russia three times at five year intervals because, as Dr. Frederickson stated, "in five years you can see what has happened in a country." Some of the changes she noticed within Russia were an advancement in building, an increase in

tourism, and a more "open" attitude of the Russian people towards foreigners. Besides their trips to Russia, the Fredericksons have travelled to Europe fourteen times, and to Africa, South America, Norway and Greenland. Their most recent trip, which they made last autumn, took them to Greece and London. When asked if they would be making any more trips in the near future, Dr. Frederickson replied that she would like to travel more, but they do not have any definite plans.

Dr. Frederickson presently resides with her husband in a small, brick apartment house only a couple of blocks from campus. Although she lives nearby, Dr. Frederickson regretfully remarked that she is not able to visit Madison as often as she would like. After thirty years, she has somewhat lost touch with the faculty and students of the college. Her recent novel, however, has reunited Madison College and its former professor, Dr. Edna Frederickson.

Lawyers Plan Panel

Local attorneys will meet on Thursday March 1, at 6:30 p.m., in HB-3 with Madison students interested in pre-law. The attorneys present will be Mr. Bruce Wallinger, Mr. Michael Layman, Mr. Lewis F. Jolly and Professor John A. Paul of the Political Science Department. Mr. Paul and Mr. Jolly are currently members of a Law Advisory Committee at Madison.

The attorneys will form a panel in order to present information on topics that are important to students considering law schools. Law office internship and Financial Aid, the Practice of Law and the Study of Law are a few of the many topics to be discussed.

Workshop For Student Couples

The Educational Programming office is sponsoring a workshop in communication for persons who are going steady, engaged, or married. This is offered in conjunction with the CPB's Bride-Groom Showcase.

The workshop, conducted by Jon McIntire and Richard Strife, will be held tomorrow, February 28 at 7:30 p.m. in meeting room 'D' of the WCC. They will cover the following areas: The necessity of communication; Ways of communicating; and Constructive Arguing. It is going to be an informal gathering with the hopes of helping persons better their relationships.

Planning to be married soon? Engaged? Or are you just thinking about marriage? The "Bridal Showcase" sponsored by the CPB, will be held Thursday, March 1, 7:00-9:30 p.m. The place to come this Thursday is the Mezzanine in the Campus Center.

Each meeting room will be occupied with several lecturers and a display concerning one of the various topics to be discussed.

1-- A travel agent will be in the main area of the Mezzanine with poster, tour guides, and suggestions for "honeymoon" trips.

2-- Meeting Room A will contain a display on china, silver, and crystal and pro's and cons on each.

3-- Meeting Room C will contain Bridal attire.

4-- Meeting Room D will have a display on Bridesmaid gifts, stationery, invitations, etc.

5-- Also, the faculty lounge will have a display of various things including formal wear for both men and women, catering, and floral arrangements.

Those that attend will receive a "checklist" of all that must be done in preparing a wedding. There will be five one-half hour sessions. These sessions will be going on from 7:00 - 9:30, therefore, one can move from one session or lecture, directly to another one.

WMRA Highlights

By STEVEN FOSTER

A half-hour, weekly, public service program called 'Powerline' is being aired every Sunday on WMRA-FM, at 4:00 p.m. 'Powerline' speaks the language of the college student---plays its music---speaks to its particular problems and interests---all in an effort to bridge the problems that separate people.

'Powerline' is produced by

the Southern Baptist Convention, Radio and Television Commission. 'Powerline' is music filled, informative.

WMRA and its news department is constantly striving to cover the entire spectrum of college life.

Constant communication with the college population is desired by WMRA-FM. Your letters, comments, and suggestions are welcomed.



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